RÉMINISCENCES
DE L'OPÉRA
Le Château Mystérieux
(STRASZNY DWÓR)
de
Stanislas Moniuszko
pour le
PIANO À QUATRE MAINS
PAR
R. Adolf.

Prix Złp. 5. Kop. 75.

Propriété des Editeurs.
Varsovie, chez Gebethner & Wolff.
G. 502 W.

Ina Maderska

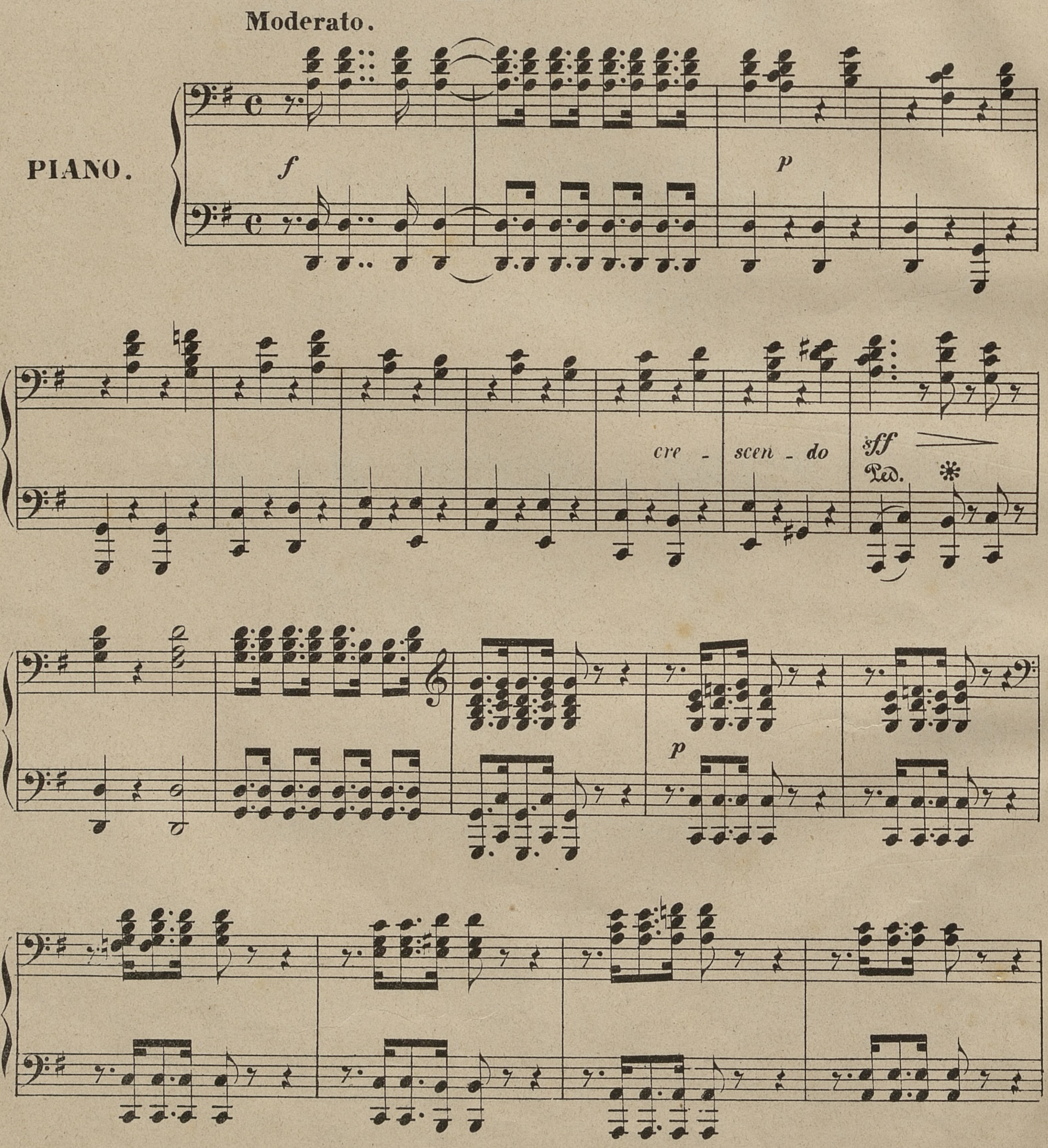
REMINISCENCES

de l'opéra: „le Chateàu mystérieux" (Straszny dwór) de St. Moniuszko.

par

R. ADOLF.

SECONDO.



REMINISCENCES

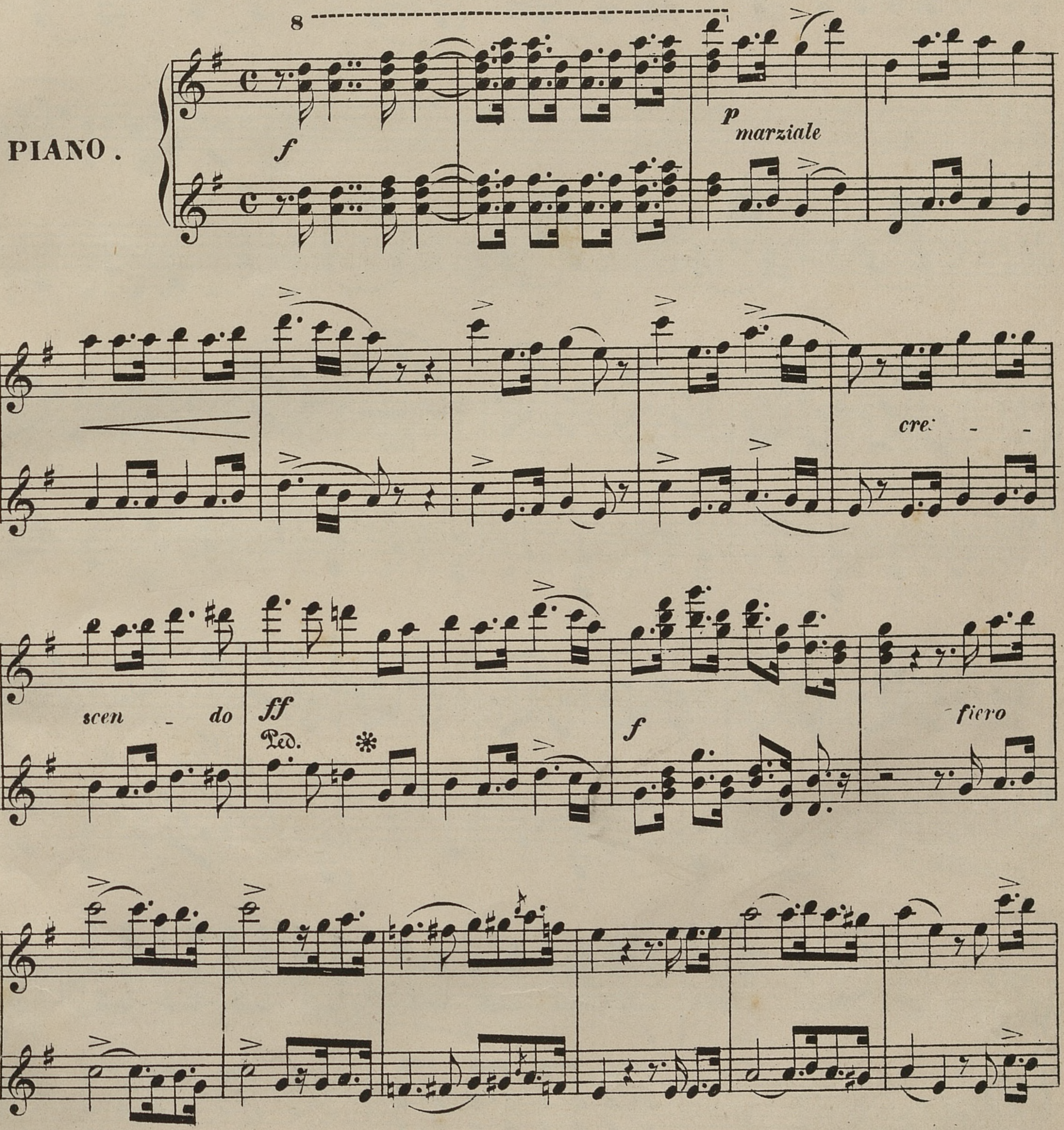
de l'opéra: „le Chateâu mystérieux" (Straszny dwór) de St. Moniuszko.

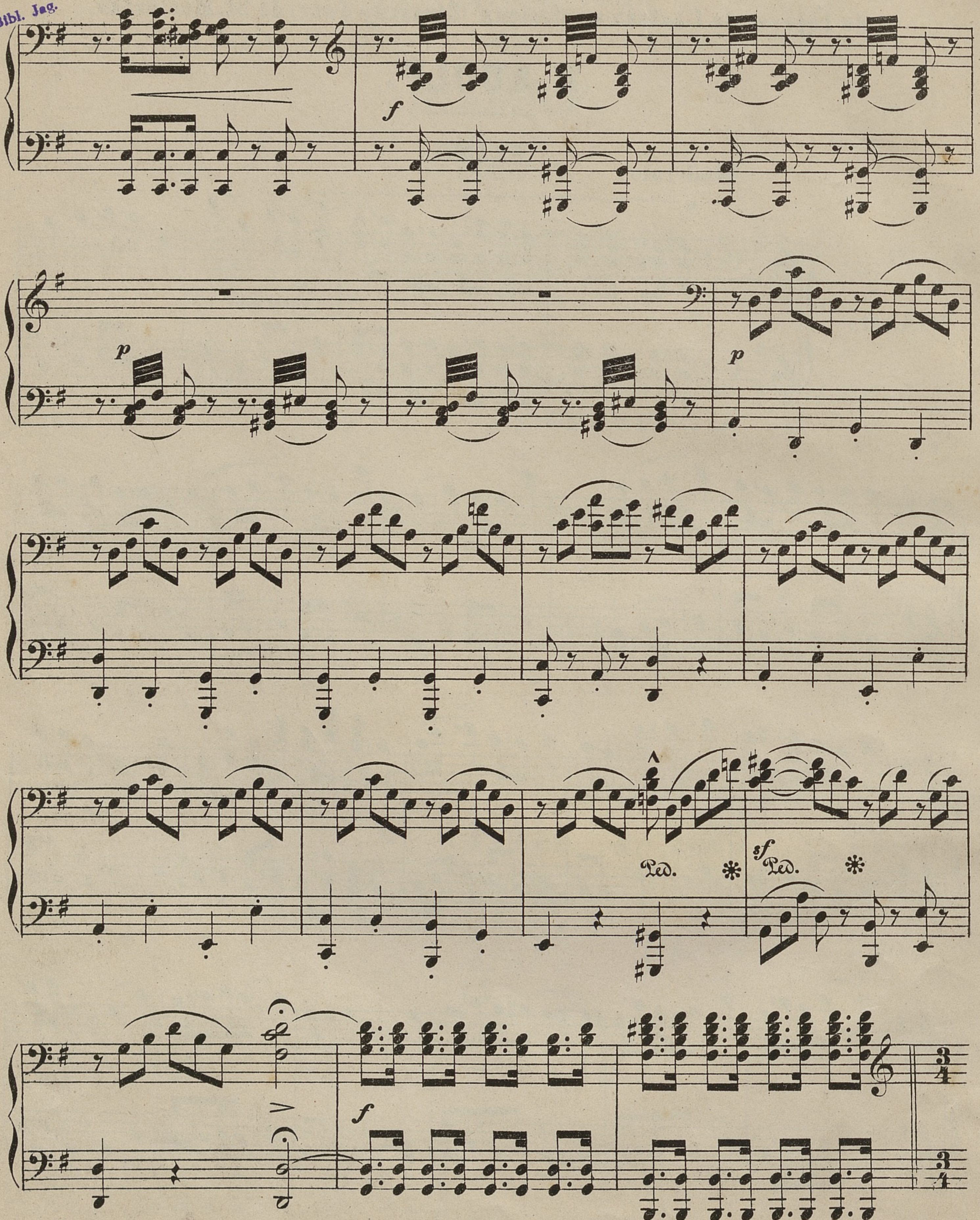
par

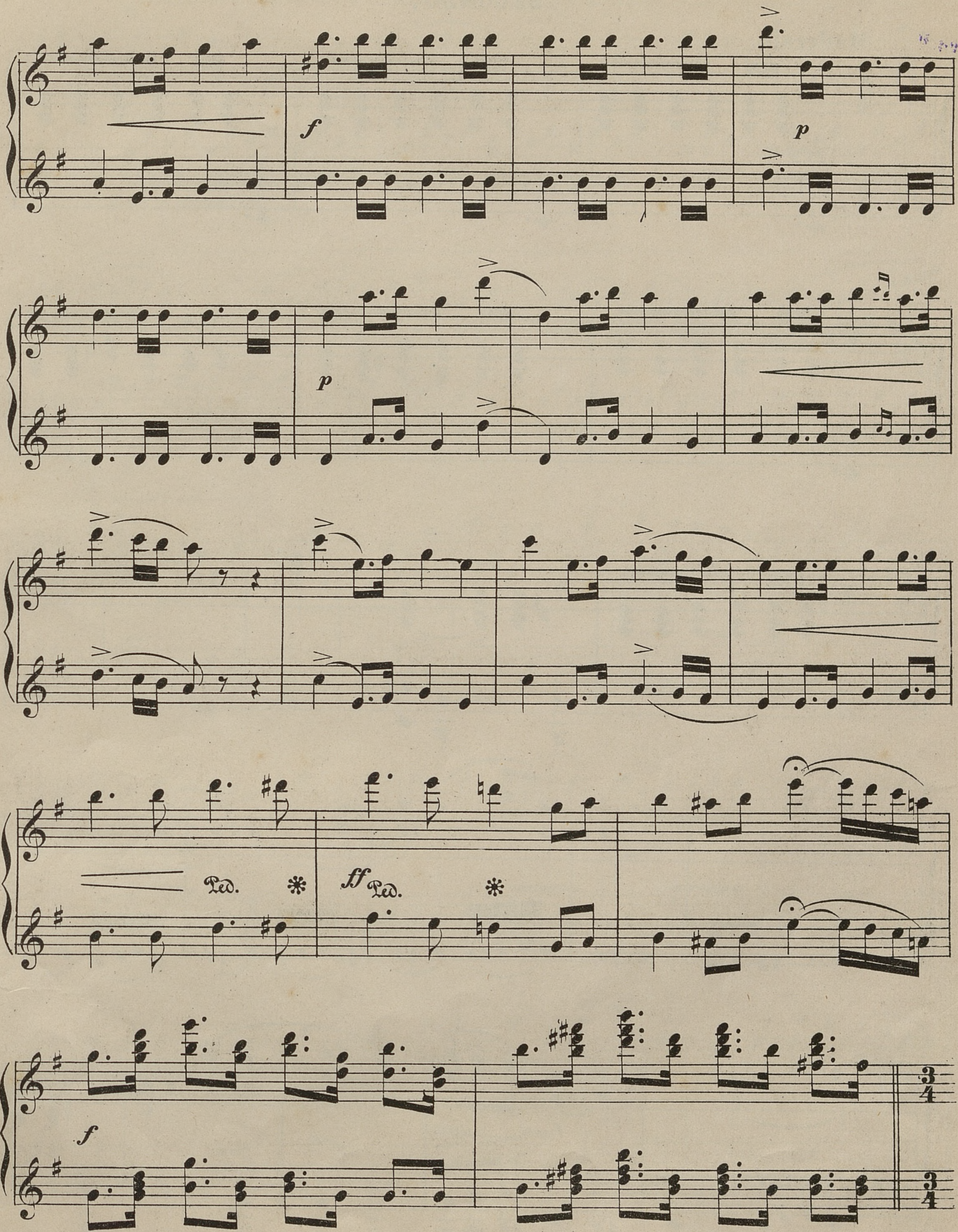
R. ADOLF.

PRIMO.

Moderato.

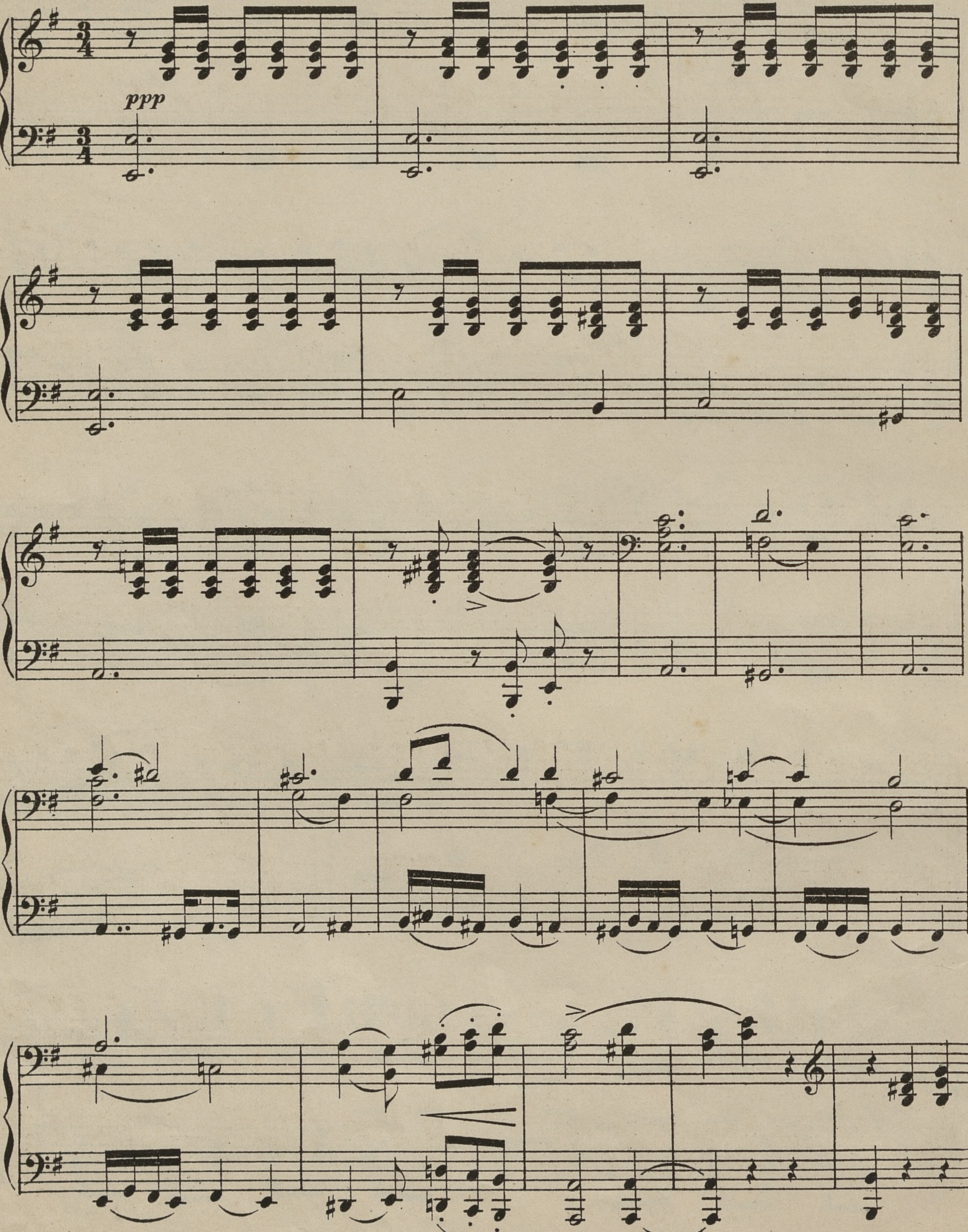


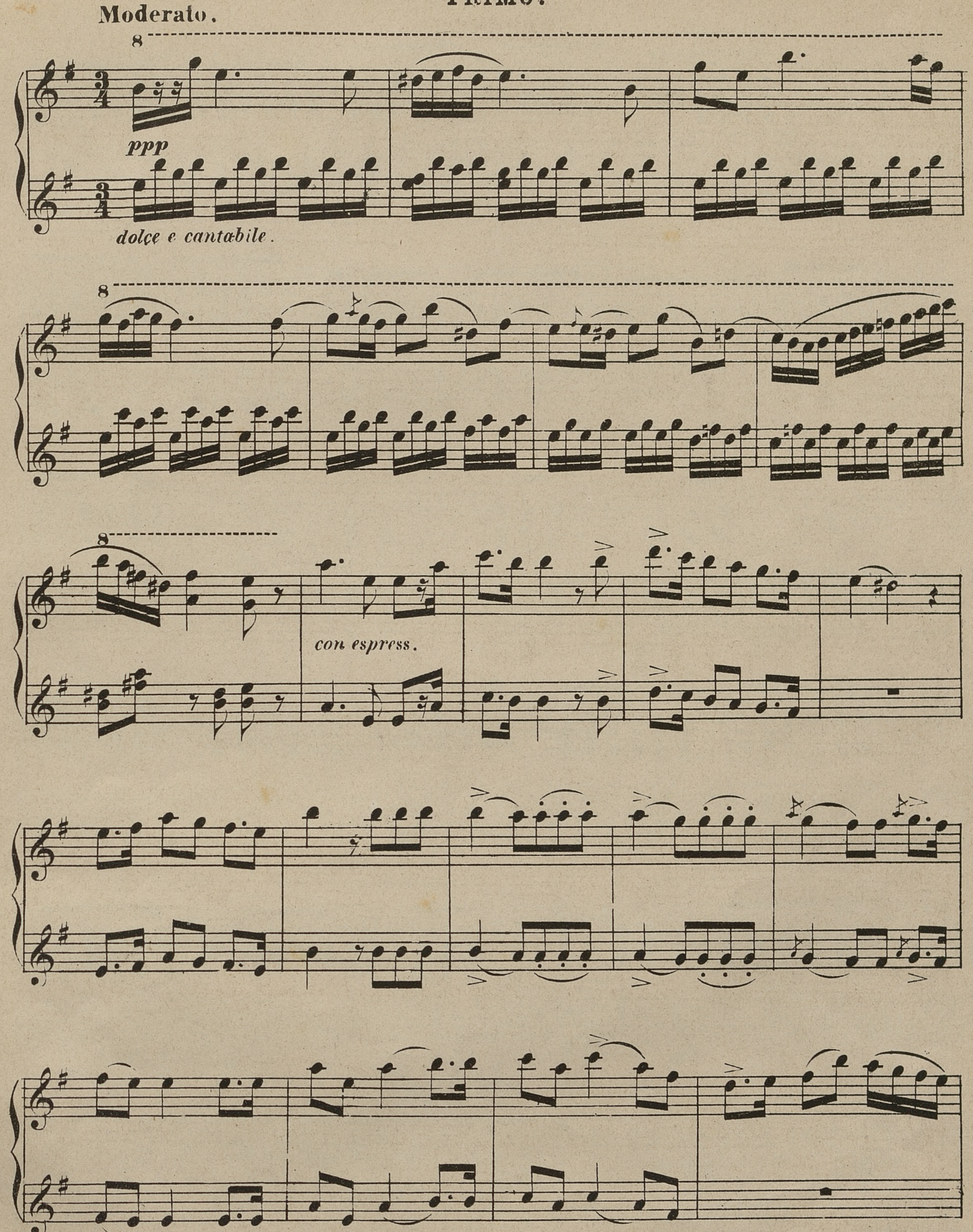

f
p
p
Ped.
sf Ped.
f


f
p
p
Ped.
ff
Ped.
f

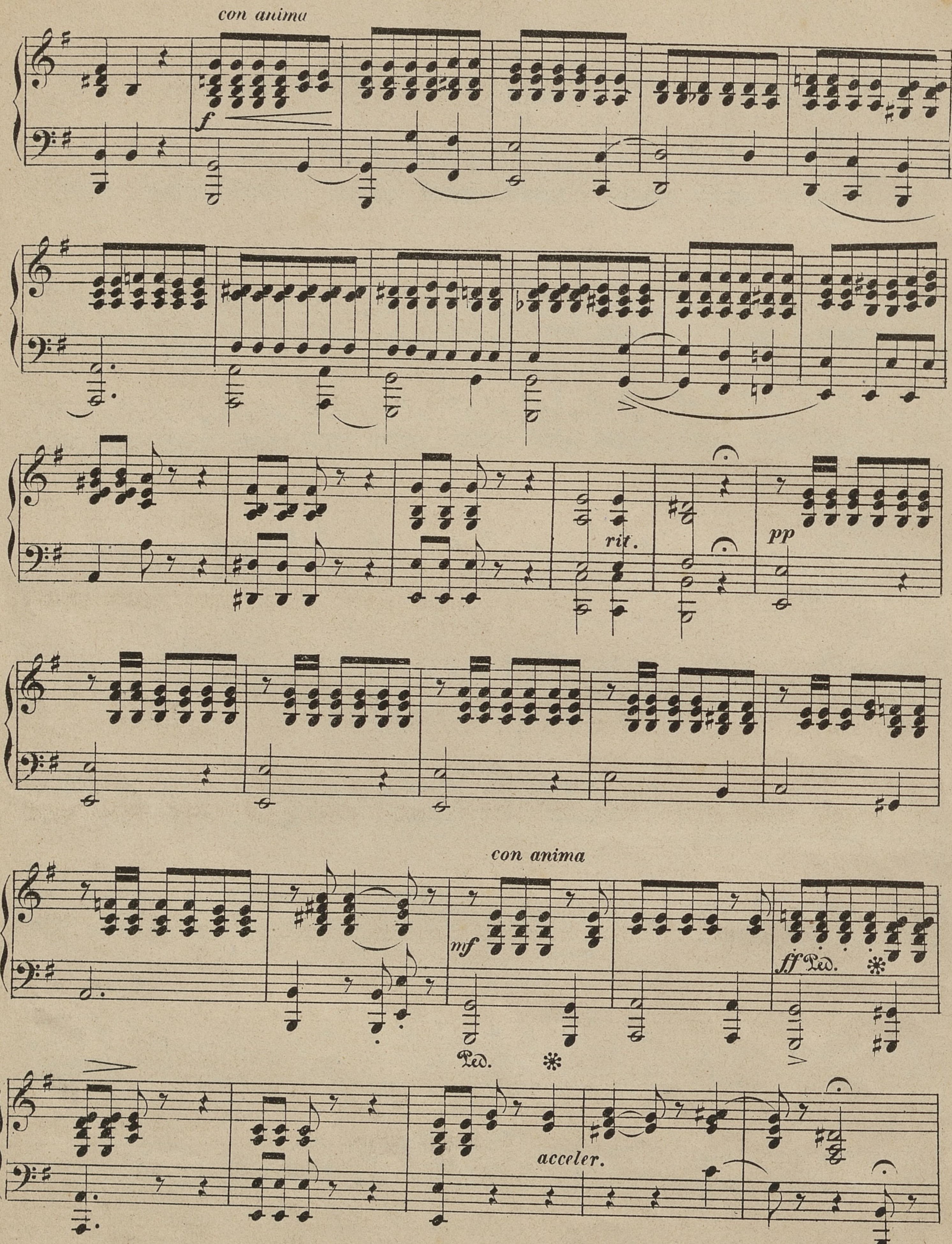
SECONDO.

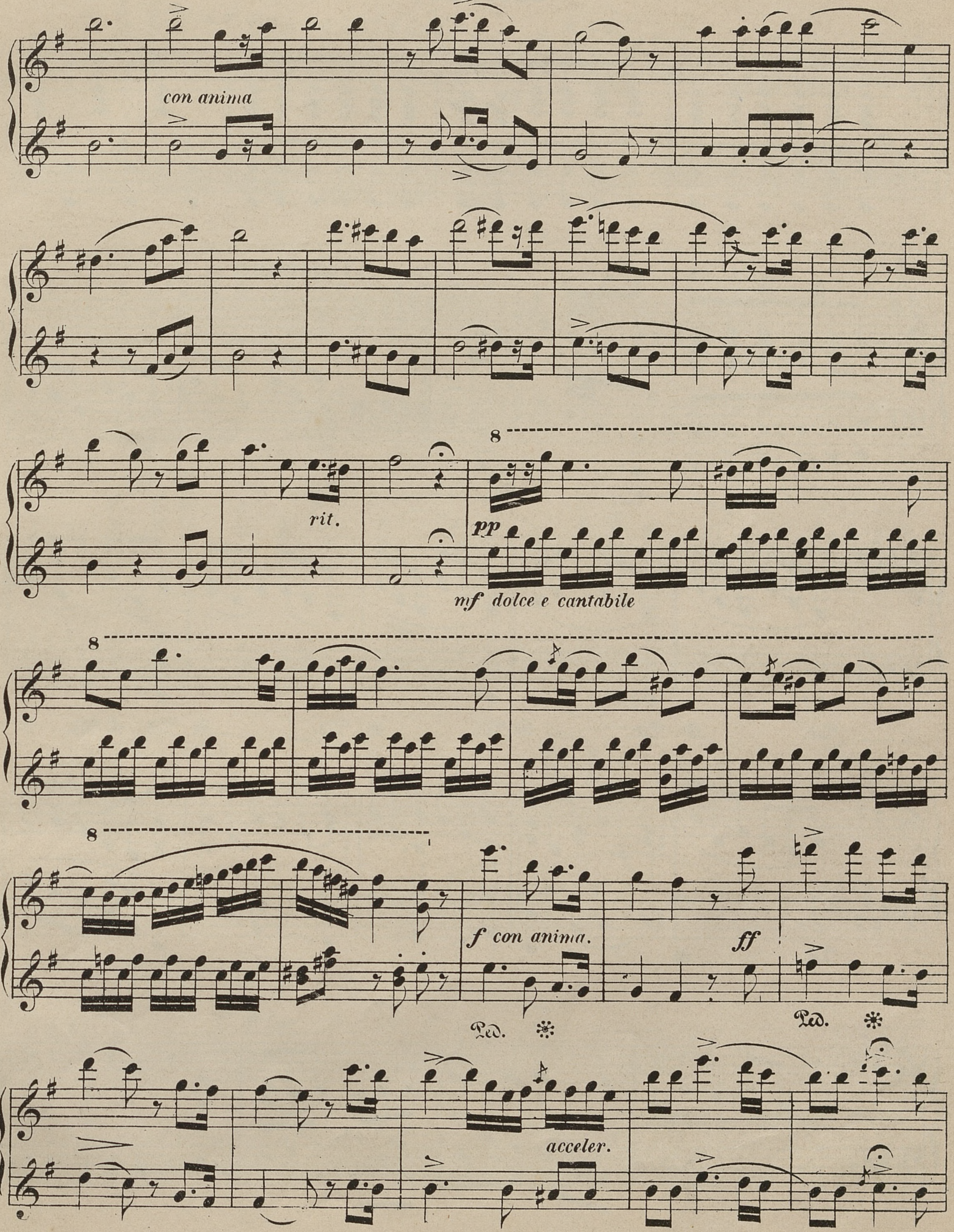
Moderato.



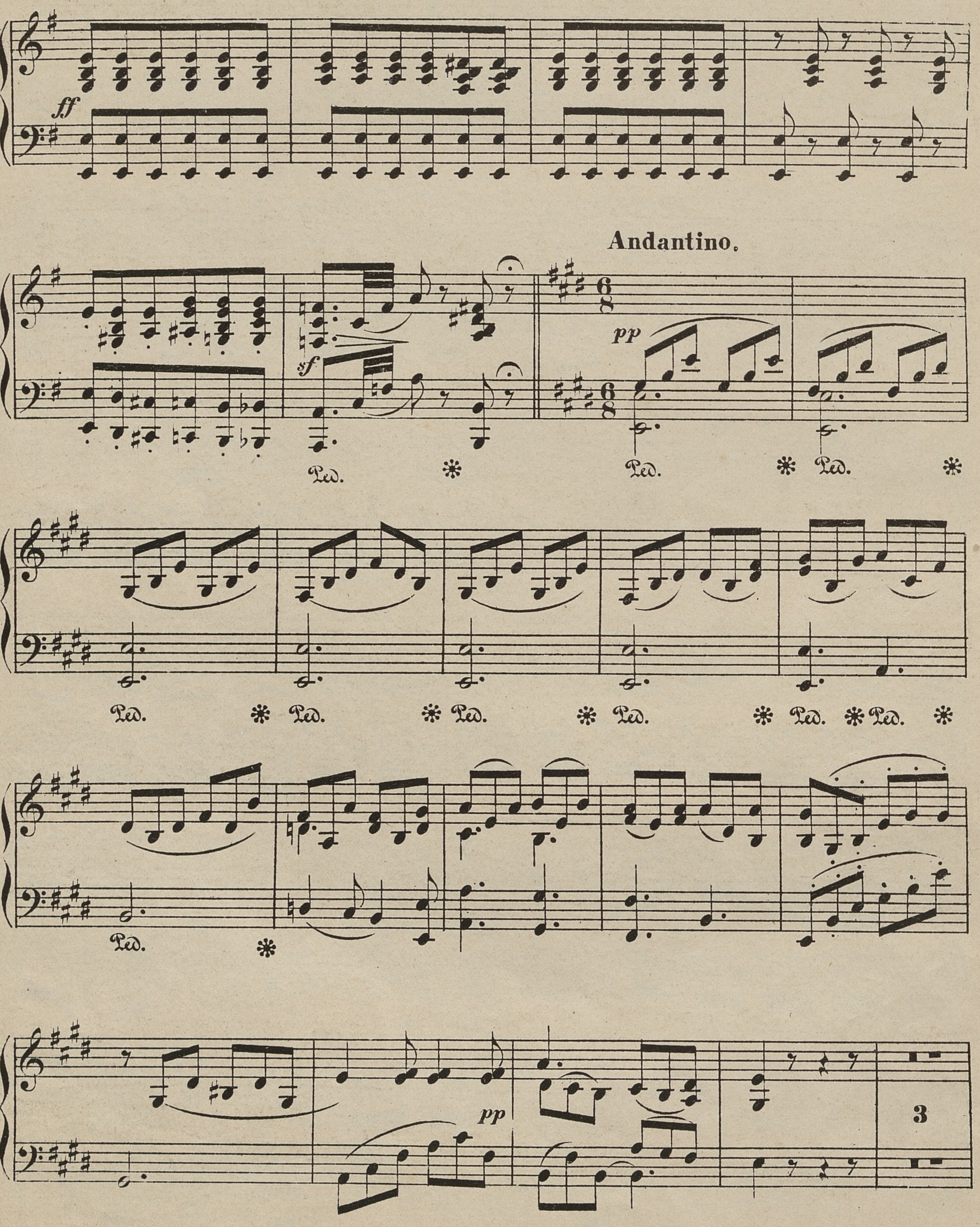

Moderato.
ppp
dolce e cantabile.
con espress.

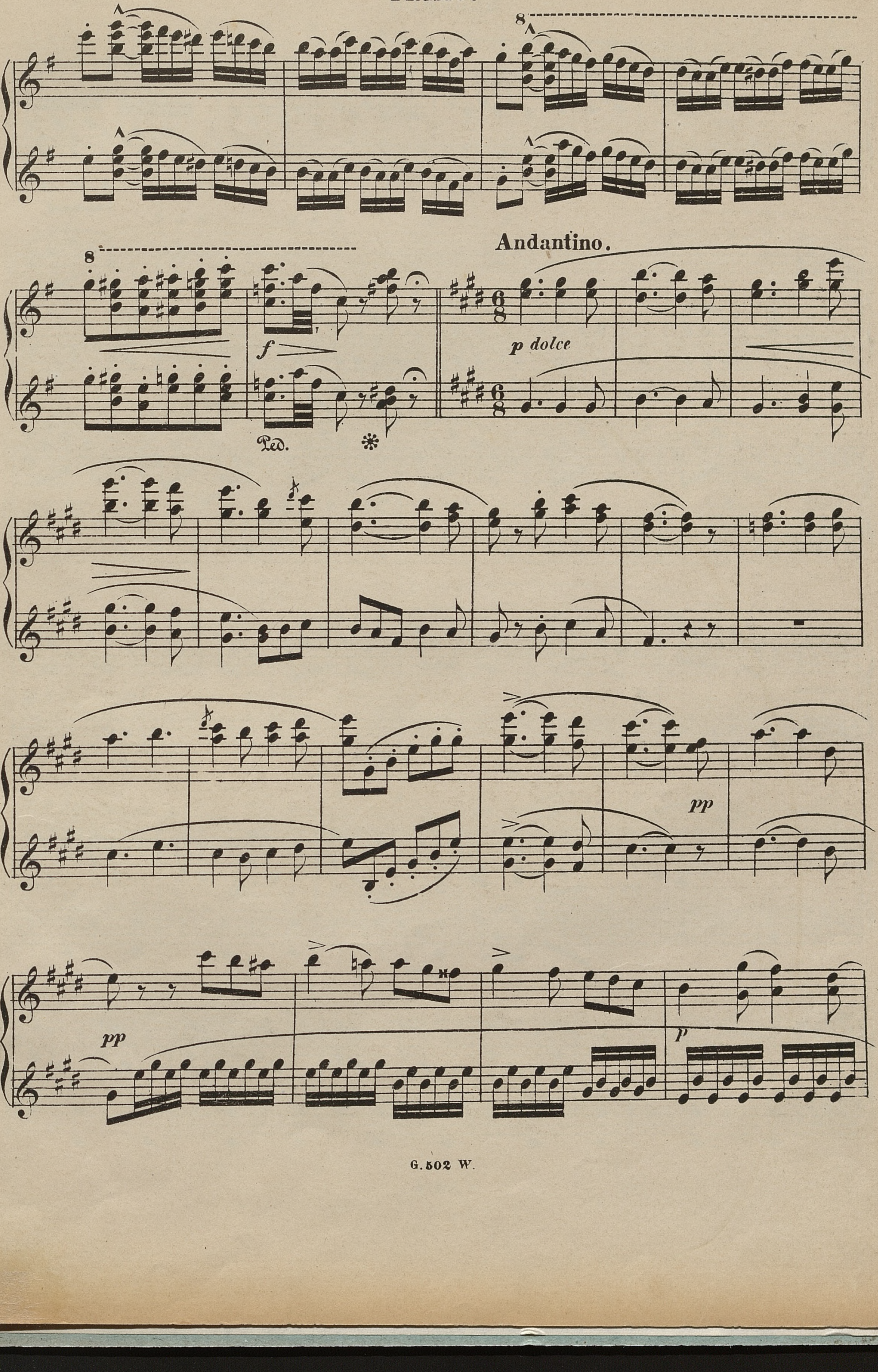
SECONDO.



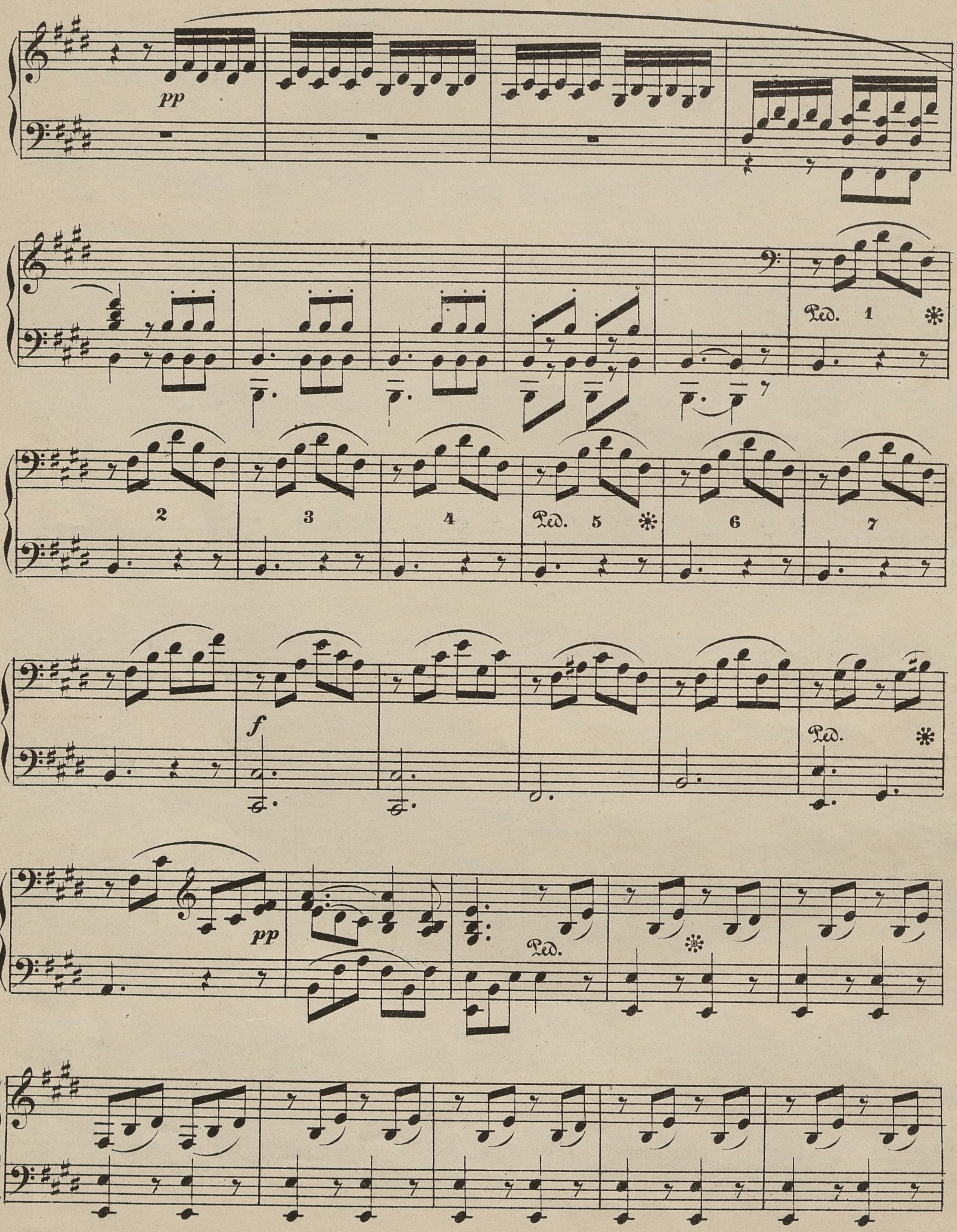

con anima
rit.
8
pp
mf dolce e cantabile
f con anima.
ff
Ped.
acceler.

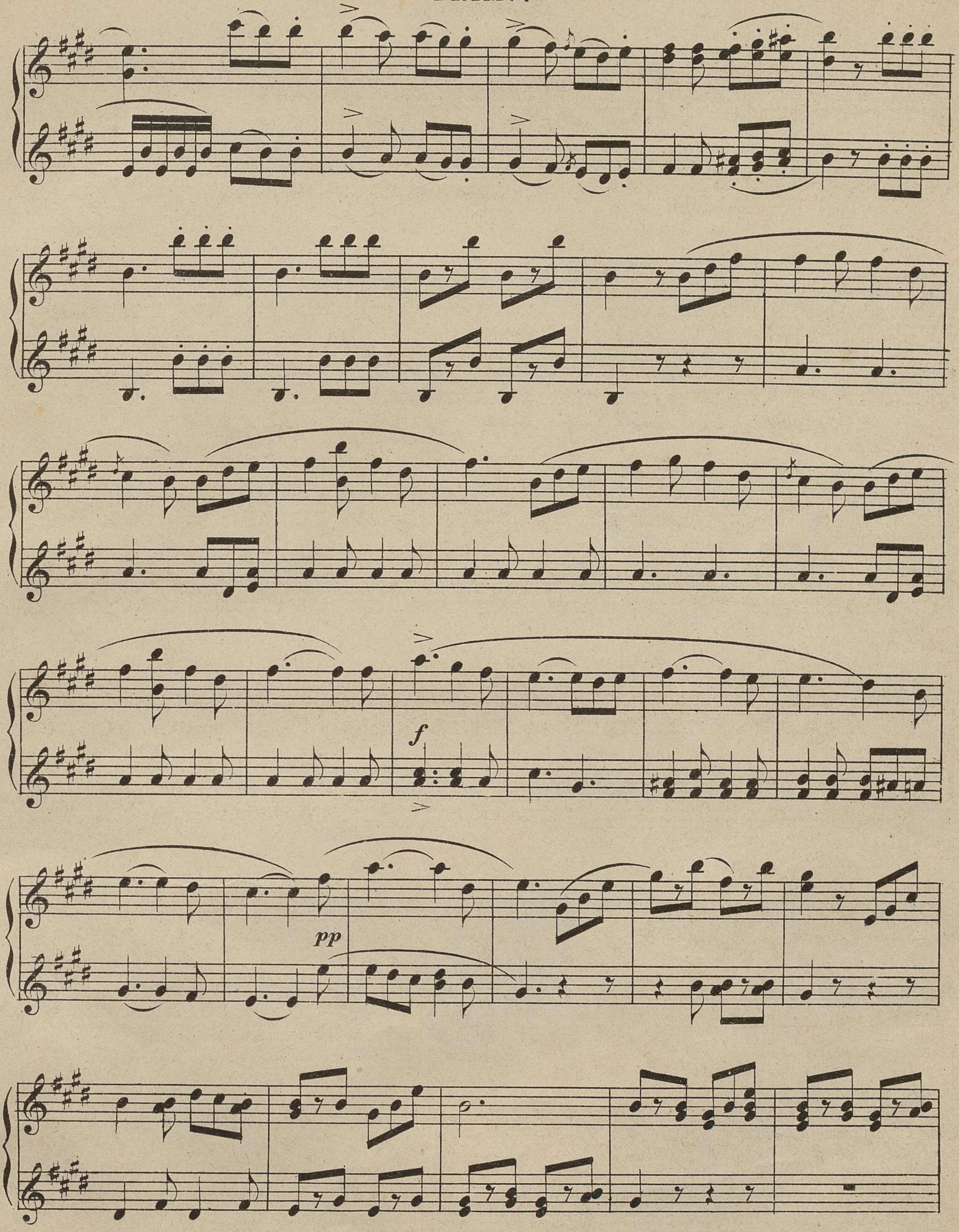
SECONDO.

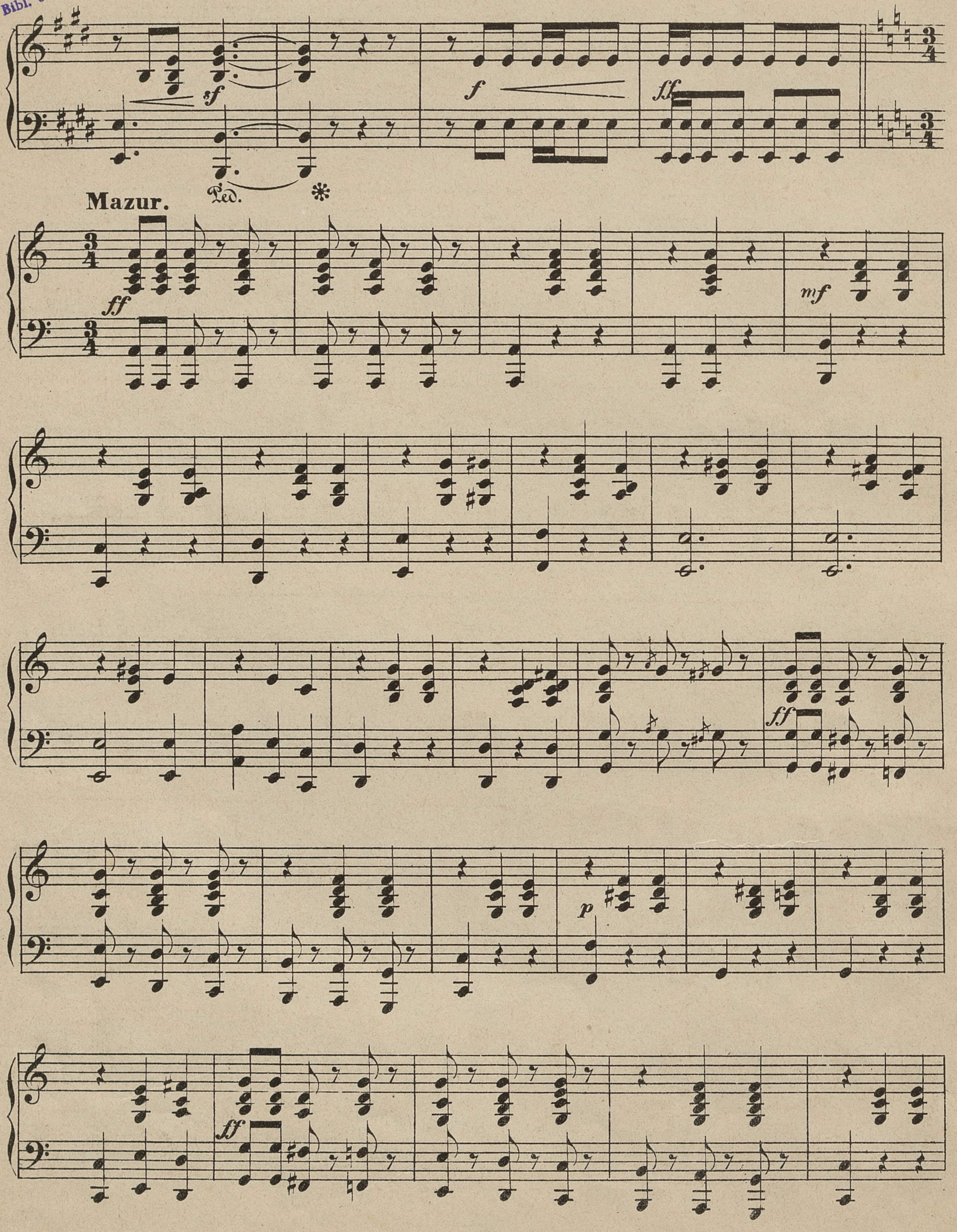


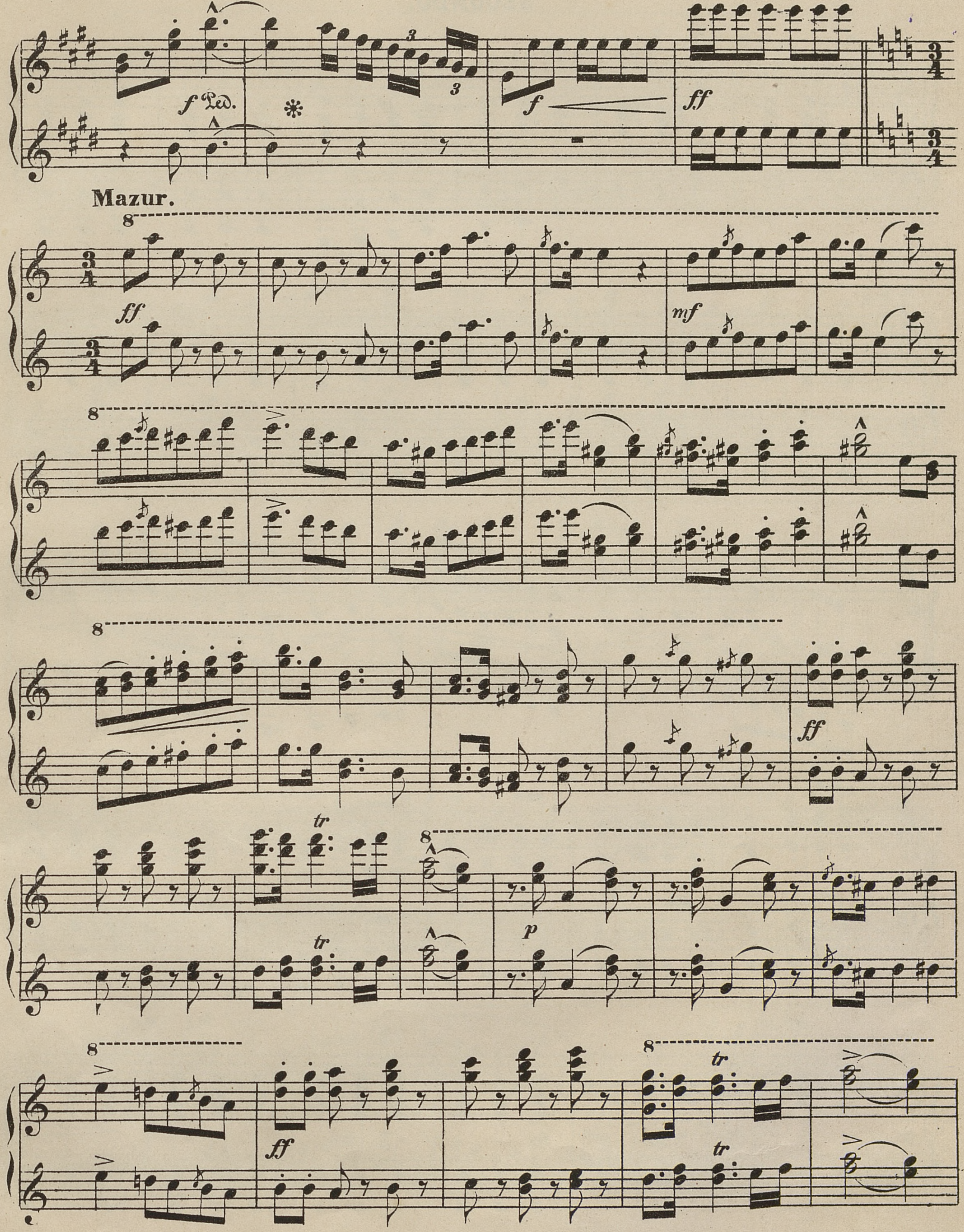

8
Andantino.
p dolce
f
Ped.
pp
pp
p

SECONDO.

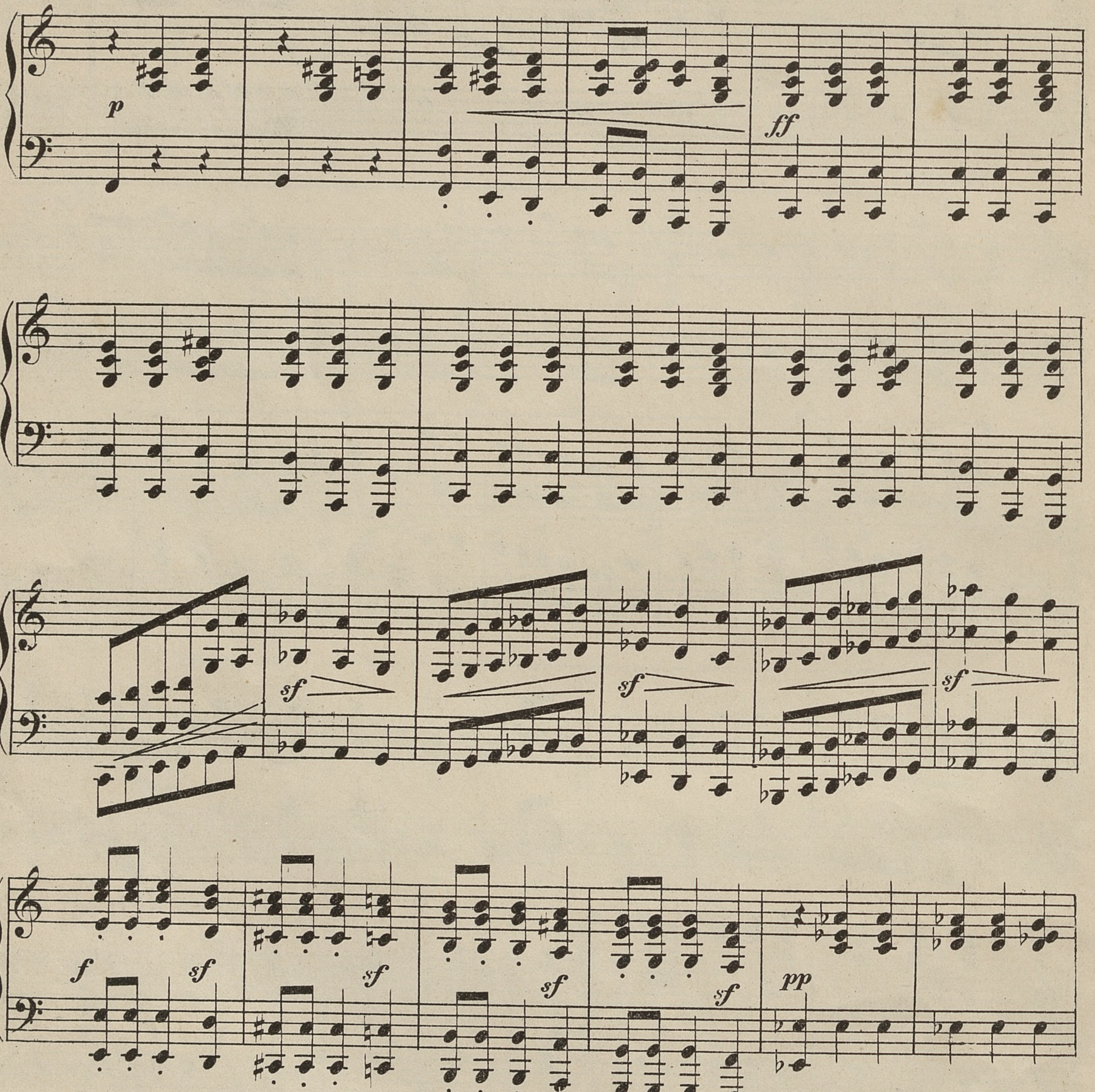


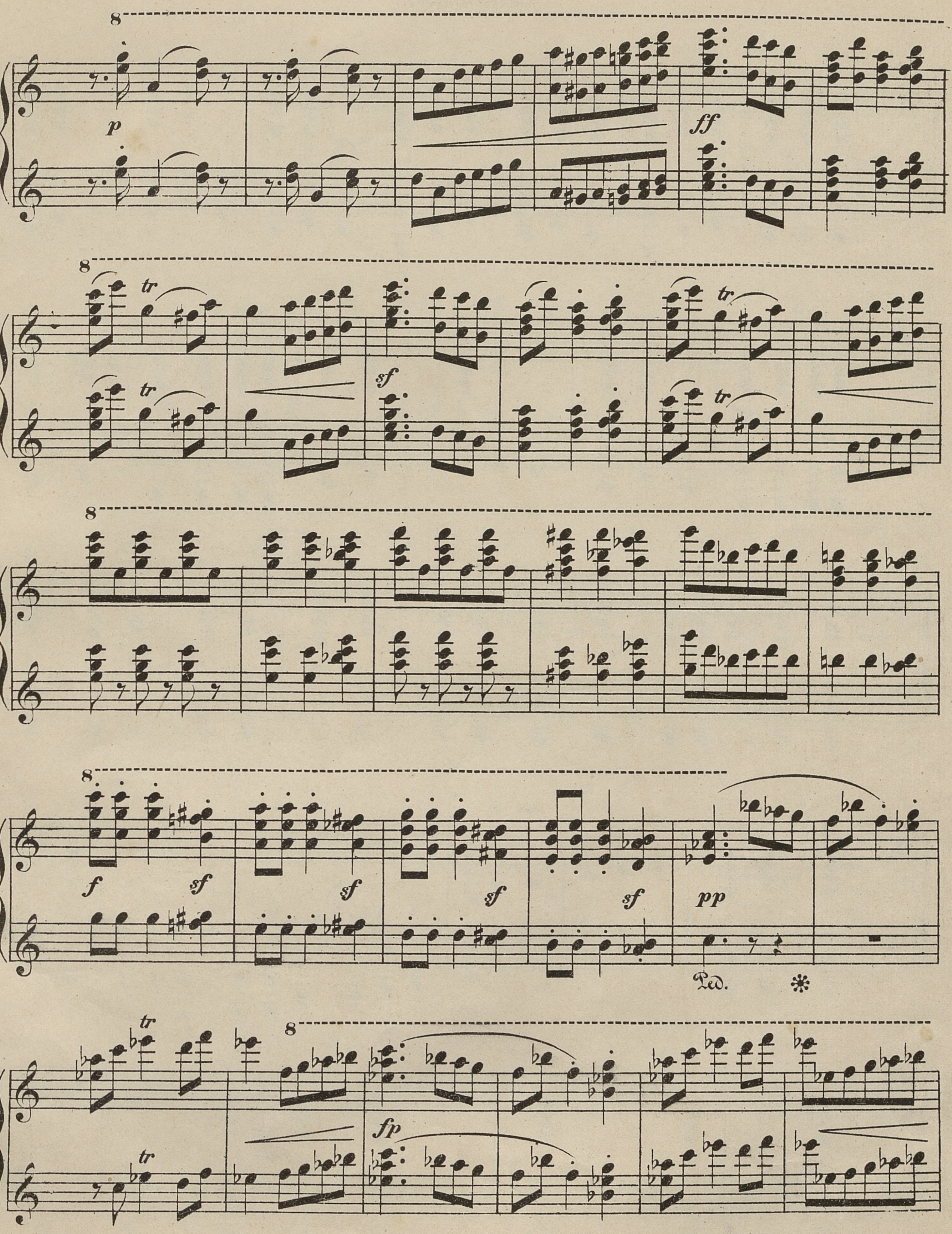

f
pp


Ped.
Mazur.

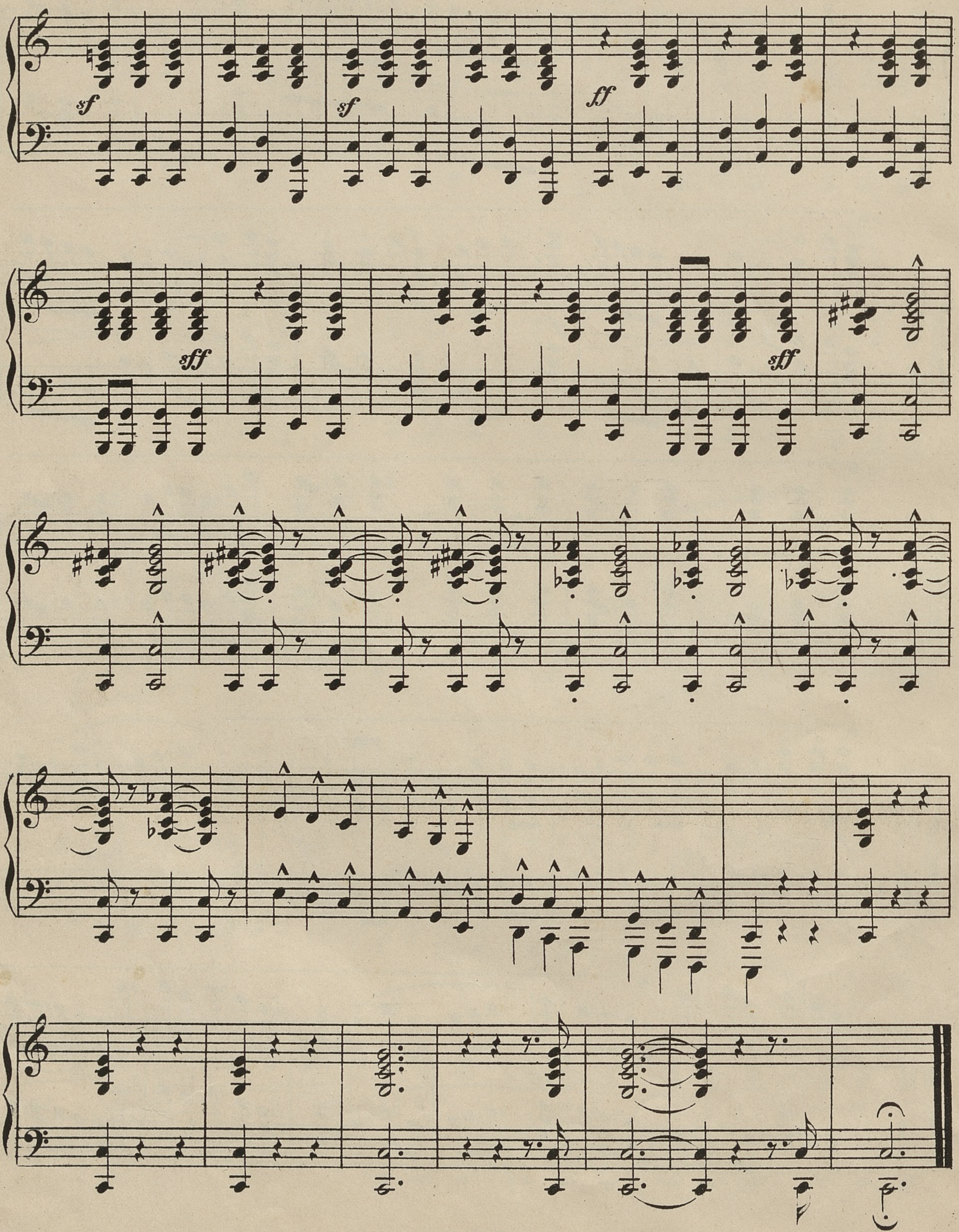

Mazur.
f Ped.
f
ff
mf
p
tr

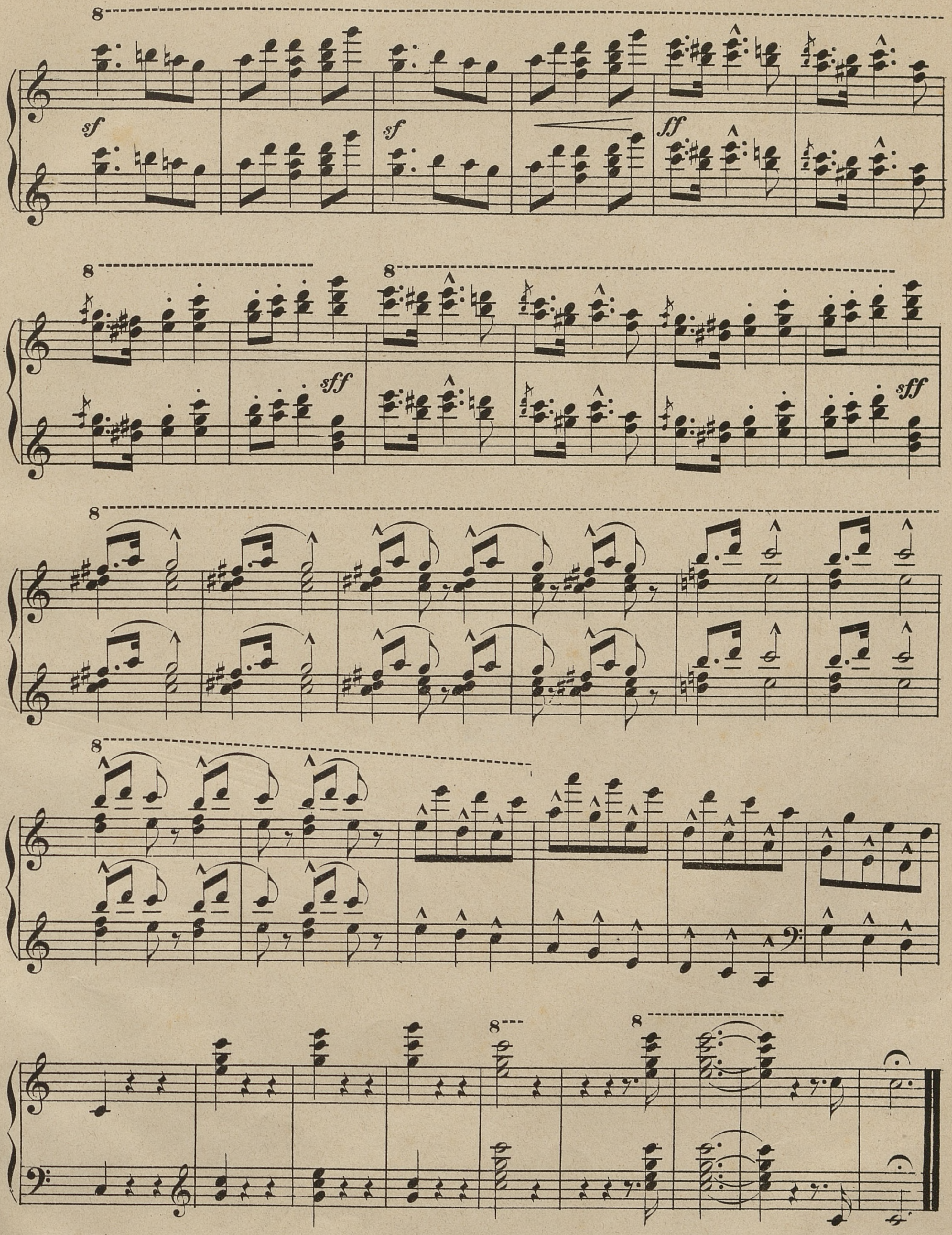
SECONDO.




Ped.

SECONDO.




sf
sf
ff
sff
sff